

HANA RAMUJKIC

SET AND COSTUME DESIGN

HANARAMUJKIC.COM

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WHO AM I

A stage and costume designer based in Belgrade, with a background in classical singing and literature. My work focuses on the creation of theatrical worlds that question acts of looking and being looked at. By revealing the usually invisible structures of theater, I aim to open spaces where the hidden mechanisms of performance can become perceptible, as it is within these concealed layers that the stage's transformative potential emerges.

EDUCATION

2019 - 2025 Stage and costume design

University of Music and Performing Arts Graz
(Prof. Annette Murschetz)

2014 - 2019 Language, literature and cultural studies

University of Belgrad

2012 - 2016 Opera singing - Mezzosoprano

Conservatory of music Stanković

LANGUAGES

Serbo - Croatian

German

English

Italian

IN PREPARATION

2026 Set and Costume Design

Le pauvre matelot & I due Timidi, Operas by D. Milhaud and N. Rota
Prinzregententheater, Munich

2027 Set Design

Cast A Diva, Play by Minna Lindgren with the music by Iiro Rantala
Komische Oper Berlin, Schillertheater

PROJECTS (SELECTION)

2025 Concept, Set and Costume Design

The Medium, Opera by Peter M. Davies
Theaterhaus Graz / BCV Concert Hall Lausanne

2025 Set Design Associate

Medea, Simon Stone
Director: Martin Kušej, Set design: Annette Murschetz
Dubrovnik Sommer Festival / SNG Maribor / HNK Varaždin

2024 Set Design

Die Riesen vom Berge, Play by L. Pirandello
Director: Ingo Kerkhof
Staatstheater Wiesbaden

2024 Costume Design and Set Design Collaboration

Melancholia, Scenic study based on R. Schumann's Dichterliebe
Director: Ingo Kerkhof
Theater im Palais, Graz

2023 Set Design

Cinderella, Musical by Hammerstein & Rodgers
Director: Christian Thausing
Oper Wuppertal

2023 Mask Design

DIPPEL. DIAGNOSE CIN 3, play by Carmen Kirschner
Kosmos Theater, Wien

2023 Set and Costume Design

Kapitän Nemos Bibliothek, Opera by J. Kalitzke
Director: Simon Meusburger
Neue Oper Wien

2022 Set and Costume Design

Reigen, Opera by P. Boesmans / Director: Ingo Kerkhof
György-Ligeti-Hall – MUMUTH, Graz

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ASSISTANT POSITIONS (SELECTION)

2024 Set design assistant

Orpheus Descending, T. Williams

Director: Martin Kušej, Stage design: Annette Murschetz

Burgtheater Wien

2024 Light design assistant

Le Nozze di Figaro, W.A.Mozart

Director: Martin Kušej, Light design: Friedrich Rom

Salzburger Festspiele

2023 Set design assistant (Preparation period)

Kaspar, P. Handke

Director: Daniel Kramer, Stage design: Annette Murschetz

Akademietheater Wien

2022 Set design assistant

Angels in America, T. Kushner

Director: Daniel Kramer, Stage design: Annette Murschetz

Akademietheater Wien

2022 Set design assistant

Guys and Dolls, F. Loesser

Director: Henry Mason, Stage design: Hans Kudlich

Oper Graz

2022 Set props

Mit einem Tiger schlafen

Director: Anja Salomonowitz

Coop99

2021 Set design assistant and set props

Bosnische Topf

Director: Pave Marinković

Nanook Film Wien & Telefilm Zagreb

2021 Costume design assistant

Universum History: Venus von Willendorf – Die nackte Wahrheit

Epo Film Wien

2020 Set design hospitant

Die Passagierin, M.Weinberg

Director: Nadja Loshky, Stage design: Etienne Pluss

Oper Graz