

HANA RAMUJKIC

SET AND COSTUME DESIGN

HANARAMUJKIC.COM

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WHO AM I

I am a stage and costume designer from Belgrade with roots in classical singing and literature. Opera runs through my veins, and theater is a love I can never escape.

I try to create worlds that question what it means to look, to be looked at and to pull back the curtain so that the invisible side of the theater can breathe and reveal itself, because it is in these hidden spaces that the true magic of the stage unfolds.

EDUCATION

2019 - 2025 Stage and costume design
University of Music and Performing Arts Graz
(Prof. Annette Murschetz)

2014 - 2019 Language, literature and cultural studies
University of Belgrad

2012 - 2016 Opera singing - Mezzosoprano
Conservatory of music Stanković

LANGUAGES

Serbo - Croatian

German

English

Italian

IN PREPARATION

2025 Set Design Collaboration

Medea, Euripides after Simon Stone

Director: Martin Kušej, Set design: Annette Murschetz

Dubrovnik Sommer Festival / Slovenian National Theatre Maribor / Croatian National Theatre Varaždin

2025 Concept, Set and Costume Design

The Medium, Opera by Peter M. Davies

Theaterhaus Graz / L'HEMU – Haute École de Musique, Lausanne

2025 Set and Costume Design

Le pauvre matelot & I due Timidi, Operas from D. Milhaud and N. Rota
Prinzregententheater, Munich

PROJECTS (SELECTION)

2024 Set Design

Die Riesen vom Berge, Play by L. Pirandello

Director: Ingo Kerkhof

Staatstheater Wiesbaden

2024 Costume Design and Set Design Collaboration

Melancholia, Scenic study based on R. Schumann's *Dichterliebe*

Director: Ingo Kerkhof

Theater im Palais, Graz

2023 Set Design

Cinderella, Musical by Hammerstein & Rodgers

Director: Christian Thausing

Oper Wuppertal

2023 Mask Design

DIPPEL. DIAGNOSE CIN 3, play by Carmen Kirschner

Kosmos Theater, Wien

2023 Set and Costume Design

Kapitän Nemos Bibliothek, Opera by J. Kalitzke

Director: Simon Meusburger

Neue Oper Wien

2022 Set and Costume Design

Reigen, Opera by P. Boesmans / Director: Ingo Kerkhof

György-Ligeti-Hall – MUMUTH, Graz

2022 Art Installation

Der Kopf der Ariadne!, Operatic performance / Director: Angelika Luz

MUMUTH Foyer, Graz

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ASSISTANT POSITIONS (SELECTION)

2024 Set design assistant

Orpheus Descending, T. Williams

Director: Martin Kušej, Stage design: Annette Murschetz
Burgtheater Wien

2024 Light design assistant

Le Nozze di Figaro, W.A.Mozart

Director: Martin Kušej, Light design: Friedrich Rom
Salzburger Festspiele

2023 Set design assistant/ Preparation period

Kaspar, P. Handke

Director: Daniel Kramer, Stage design: Annette Murschetz
Akademietheater Wien

2022 Set design assistant

Angels in America, T. Kushner

Director: Daniel Kramer, Stage design: Annette Murschetz
Akademietheater Wien

2022 Set design assistant

Guys and Dolls, F. Loesser

Director: Henry Mason, Stage design: Hans Kudlich
Oper Graz

2022 Set props

Mit einem Tiger schlafen

Director: Anja Salomonowitz
Coop99

2021 Set design assistant and set props

Boschnische Topf

Director: Pave Marinković
Nanook Film Wien & Telefilm Zagreb

2021 Costume design assistant and wardrobe

Universum History: Venus von Willendorf – Die nackte Wahrheit

Epo Film Wien

2020 Set design assistant

Die Passagierin, M.Weinberg

Director: Nadja Loshky, Stage design: Etienne Pluss
Oper Graz